



WhereNow

Six of One

group of artists

Press Release

21 September – 1 October 2006 • WhereNow • Six of One group of artists

Private View Thursday 21 September, 6-9pm with an opening address by Professor Paul Coldwell of The University of the Arts, London

Curated by Bea Denton, this thought provoking group show, *WhereNow* examines the notion of the human condition as it attempts to adapt to the decisive changes that have fundamentally altered our lives in the 21st century.

Six of One is a London-based group of four artists whose aim is to explore and exploit the creative potential of digital technology.

The work attempts to create reference points to locate and establish some sanctuary on a potentially perilous journey.

Each of the four artists within the group investigates this concept from a fundamentally different perspective. The exhibition forms a cohesive yet extraordinarily diverse body of work that avoids cliché, and successfully manages to address some complex aspects of this debate. The exhibition includes powerful black and white lenticular photography, large scale digital and mixed media prints, sound, shadow and aroma installations.

Bea Denton's evocative black and white lenticular photographs surround the viewer in a shroud of whispered prayer, the experience enhanced by a 'walk-through' sound and aroma installation. The work explores the concept of modern-day miracles, and examines whether contemporary consensus views a miracle as merely coincidence or fate, or allows for the possibility of a spiritual intervention. (www.mymiracle.com).

Penny Hamblin's monumental digital photographic works are an investigation into the space between memory and experience. The work relies on historical places used as a metaphor for the idea that a particular space can hold a history and a past, 'trapping' a moment in time.

Julie Hoyle's Perspex shadow installations cast strange shadows onto hybrid interior settings evoking a mixture of theatre and dream. Hoyle's interest lies in the constantly shifting of borders of today's technology and refers to cyberspace to consider the reframing of consciousness in order to experience reality from different view points.

Renate Moritz's large scale mixed media prints focus on the human figure in motion. Motion is translated into lines and understood as routes or pathways, which describe the entire figure. Her work is based on the observation that the human figure has acquired an ever shifting, constant traveling aspect, made possible through electronic media.

For further information:

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www.six-of-one.co.uk

www.mymiracle.co.uk

Venue:

APT Gallery

6 Creekside

Deptford SE8 4SA

020 8694 8344

www.apststudios.org/gallery

Dates:

21 September – 1 October 2006

Gallery opening times

1pm-6pm Thursday – Sunday

Private View Thursday 21

September, 6-9pm